DONATE from the National Funding Scheme

Battersea Arts Centre Fire Appeal

Campaign Codes

Don8.to/ BAC012 Text (std text charge): BACPHOENIX to 70970

Visit: www.bac.org.uk



Lord Chris Smith of Finsbury, patron of the National Funding Scheme, presents Kane Moore of Battersea Arts Centre with the first £50,000 of funds raised by the public following the fire on March 13th.

As of the end of March,
DONATE from the
National Funding Scheme
has raised in excess of
£78,000 in mobile &
online donations for
Battersea Arts Centre.

Comms activity leading to this successful fundraise include:



DONATE team leading and directing campaign launch and comms activity



Immediate & ongoing use of Twitter and social media

Over £55,000 raised since the fire at @battersea_arts
Please show your support - Text BACPHOENIX to
70970 #BACphoenix #donate



Continuous updates on BAC's DONATE funding page identifying funds raised in real time



Broadcast coverage on TV channel London Live on Sunday 15th (lunchtime news) (see http://vimeo.com/122621915)



Awareness raising efforts through Twitter to celebrities and influencers



Updates to BBC and other press outlets on campaign momentum

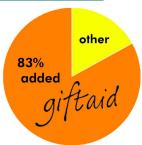


Agreement from South West Trains to announce the campaign codes as trains pass Battersea (also on SWT Twitter and Website)

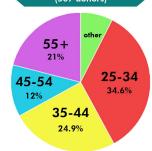
other Sample 15% 23% Incoming Traffic other other fashet & mobile (of which 77% was iPhone)







Age Profile



£31.81
average
donation
incl.
giftaid

Kane Moore, Senior Development Manager at the Battersea Arts Centre said:

In addition

DONATE have been extraordinary. Not only working with us in regularly tweeting out & adapting copy as the campaign developed but also organizing a studio interview with London

Live which went out

live on Sunday 15th March. Battersea Arts Centre are extremely grateful for the generosity of the National Funding Scheme in capping their fees so the maximum possible amount is being donated to us. It is great to see Battersea Arts Centre's supporters, from artists to audiences to local residences, getting behind us in such a significant way.

